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| 1 | Title | A–A', B–B' |
| | Editor(s) | – |
| | Author(s) | Simon Starling, Berlin (DE); Fulvio Ferrari, Torino (IT);
Aidan Weston-Lewis, Edinburgh (UK) |
| | Designer(s) | Norm – Dimitri Bruni, Manuel Krebs, Ludovic Varone, Zürich (CH) |
| | Printing | Musumeci SpA, Quart (IT) |
| | Publisher | ArchivorumxM, Berlin (DE) |
| | ISBN | 978-3-00-072212-7 |
| 2 | Title | Andrea Muheim. Malerei als Selbstgespräch |
| | Editor(s) | Mirjam Fischer, Aude Lehmann, Zürich (CH) |
| | Author(s) | Andrea Muheim, Zürich (CH) |
| | Designer(s) | Aude Lehmann, Zürich (CH) |
| | Printing | Musumeci S.p.A., Quart (IT) |
| | Publisher | VfmK Verlag für moderne Kunst GmbH, Wien (AT) |
| | ISBN | 978-3-903439-32-0 |
| 3 | Title | Armorial du Jura. Canton du Jura, Jura bernois, Bienne, Birseck, Laufonnais. XIII^e siècle – 1815 |
| | Editor(s) | Société jurassienne d'émulation, Porrentruy (CH) |
| | Author(s) | Nicolas Vernot, Herblay-sur-Seine (FR) |
| | Designer(s) | Dimitri Jeannotat, Biel / Bienne (CH) |
| | Printing | Courvoisier-Gassmann SA, Biel / Bienne (CH) |
| | Publisher | Société jurassienne d'émulation, Archives cantonales jurassiennes, Porrentruy (CH) |
| | ISBN | 978-2-940043-82-8 |
| 4 | Title | Carlo Mollino. Architect and Storyteller |
| | Editor(s) | – |
| | Author(s) | Napoleone Ferrari, Torino (IT); Michelangelo Sabatino, Chicago IL (US) |
| | Designer(s) | Elektrosmog – Marco Walser, Natalie Rickert, Marina Brugger, Zürich (CH) |
| | Printing | DZA Druckerei zu Altenburg GmbH, Altenburg (DE) |
| | Publisher | Park Books, Zürich (CH) |
| | ISBN | 978-3-03860-133-3 |
| 5 | Title | David Hammons |
| | Editor(s) | Honey Luard, London (UK) |
| | Author(s) | Honey Luard, Ben Okri, London (UK) |
| | Designer(s) | Studio Jonathan Hares, Lausanne (CH) |
| | Printing | Druckerei Odermatt AG, Dallenwil (CH) |
| | Publisher | White Cube, London (UK) |
| | ISBN | 978-1-910844-19-9 |

6	Title	Ecce Homo
	Editor(s)	AA Bronson, Toronto (CA); Lionel Bovier, Genève (CH); Claire Gilman, New York City NY (US)
	Author(s)	General Idea (†), New York (US); AA Bronson, Berlin (DE)
	Designer(s)	Gavillet & Cie, Genève (CH)
	Printing	Musumeci S.p.A., Quart (IT)
	Publisher	JRP Editions, Genève (CH)
	ISBN	978-3-03764-594-9
7	Title	From Concrete to Liquid to Spoken Worlds to the Word
	Editor(s)	Andrea Bellini, Centre d'Art Contemporain Genève, Genève (CH)
	Author(s)	Various
	Designer(s)	Robert Huber, Zürich (CH)
	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
	Publisher	Lenz, Milano (IT)
	ISBN	979-12-80579-23-2
8	Title	GAIJIN OMOIDE POROPORO HIKARI
	Editor(s)	–
	Author(s)	David Favrod, La Coruña (ES)
	Designer(s)	Martin Anderegg, Zürich; Winfried Heininger, Baden (CH)
	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
	Publisher	Kodoji Press, Baden (CH)
	ISBN	978-3-03747-110-4
9	Collection Title	gta edition / Mono
	Editor(s)	Various
	Author(s)	Various
	Designer(s)	Reinhard Schmidt, Nadine Wüthrich, Zürich (CH)
	Developer	Urs Hofer, Zürich (CH)
	Printing	TBS, La Buona Stampa SA, Pregassona (CH)
	Publisher	gta Verlag, ETH Zürich / intercom Verlag, Zürich (CH)
	ISBN	978-3-85676-422-7 / 978-3-9524954-8-3
10	Title	Igshaan Adams. Desire Lines
	Editor(s)	Hendrik Folkerts, Stockholm (SE)
	Author(s)	Various
	Designer(s)	Julia Born, Zürich (CH)
	Printing	Die Keure, Brugge (BE)
	Publisher	Yale University Press, New Haven CT (US) / London (UK)
	ISBN	978-0-300-26385-5
11	Title	#INGRID
	Editor(s)	–
	Author(s)	Zoé Aubry, Genève (CH)
	Designer(s)	Zoé Aubry, Versoix (CH); Remi Faucheux, RVB BOOKS, Paris (FR)
	Printing	Musumeci S.p.A., Quart (IT)
	Publisher	RVB Books, Paris (FR)
	ISBN	978-2-492175-06-0

- 12 Title **MATTER**
 Editor(s) –
 Author(s) Aleix Plademunt, Barcelona (ES)
 Designer(s) Fabian Bremer, Hannes Drissner, Leipzig (DE); Pascal Storz, Berlin (DE) / Basel (CH)
 Printing Gutenberg Beuys Feindruckerei GmbH, Langenhagen (DE)
 Publisher Spector Books, Leipzig (DE)
 ISBN 978-3-95905-575-8
- 13 Title **Miriam Cahn. MEINEJUDEN**
 Editor(s) Thomas Thiel, Siegen (DE)
 Author(s) Various
 Designer(s) Julia Born, Zürich (CH)
 Printing Druckhaus Sportflieger, Berlin (DE)
 Publisher DISTANZ Verlag GmbH, Berlin (DE)
 ISBN 978-3-95476-507-2
- 14 Title **Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils...**
 Editor(s) –
 Author(s) Julien Creuzet, Paris (FR)
 Designer(s) Atelier CIAO, Biel / Bienne (CH)
 Printing MAS Matbaa, Kağıthane – Istanbul (TR)
 Publisher LUMA, Arles (FR)
 ISBN 978-2-9583560-0-2
- 15 Title **Pilvi Takala: Close Watch**
 Editor(s) Christina Li, Hong Kong (HK), Amsterdam (NL)
 Author(s) Pilvi Takala, Helsinki (FI)
 Designer(s) Vela Arbutina, Baden (CH)
 Printing Grafiche Veneziane, Venezia (IT)
 Publisher(s) Frame Contemporary Art Finland, Helsinki (FI); Mousse Publishing House, Milano (IT)
 ISBN 978-88-6749-529-0
- 16 Title **The Polyhedrists. Art and Geometry in the Long Sixteenth Centruy**
 Editor(s) Thomas Weaver, London (UK)
 Author(s) Noam Andrews, Ghent (BE)
 Designer(s) Studio Mathias Clottu, London (UK) / Lausanne (CH)
 Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
 Publisher MIT Press, Cambridge MA (US)
 ISBN 978-0-262-04664-0
- 17 Title **Portraits. Architectural Parables**
 Editor(s) François Charbonnet, Patrick Heiz, Genève (CH)
 Co-Editor(s) Marine de Dardel, Steffen Hägele, Francisco Moura Veiga, Zürich (CH)
 Author(s) François Charbonnet, Genève (CH); Marc Angélil, Zürich (CH); Cary Siress, Munich (DE); Students of the DARCH ETH Zurich and Accademia di Architettura USI Mendrisio (CH)
 Designer(s) Atlas Studio, Zürich (CH)

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| | Printing | DZA Druckerei zu Altenburg GmbH, Altenburg (DE) |
| | Publisher | Park Books, Zürich (CH) |
| | ISBN | 978-3-03860-309-2 |
| 18 | Title | Starkes Ding |
| | Editor(s) | Julia Marti, Claudio Barandun, Marie-France Lombardo, Zürich (CH) |
| | Author(s) | Lika Nüssli, St. Gallen (CH) |
| | Designer(s) | Julia Marti, Claudio Barandun, Zürich (CH) |
| | Printing | OZGraf, Olsztyn (PL) |
| | Publisher | Edition Moderne, Zürich (CH) |
| | ISBN | 978-3-03731-227-8 |
| 19 | Title | Susi + Ueli Berger. Kunst am Bau und im öffentlichen Raum 1968-2008 |
| | Editor(s) | Raffael Dörig, Basel (CH); Mirjam Fischer, Anna Niederhäuser, Zürich (CH) |
| | Author(s) | Various |
| | Designer(s) | Dan Solbach, Berlin (DE) / Basel (CH); Fabian Harb, Basel (CH); Maria Peskina, Zürich (CH) |
| | Printing | DZA Druckerei zu Altenburg GmbH, Altenburg (DE) |
| | Publisher | Scheidegger & Spiess, Zürich (CH) |
| | ISBN | 978-3-03942-108-4 |
| 20 | Title | William Leavitt. Installations, Plays, Video, 1970–2018 |
| | Editor(s) | Lionel Bovier, Genève (CH) |
| | Author(s) | William Leavitt, Los Angeles CA (US); Lionel Bovier, Genève (CH); Annette Leddy, Los Angeles CA (US) |
| | Designer(s) | Gavillet & Cie, Genève (CH) |
| | Printing | Musumeci S.p.A., Quart (IT) |
| | Publisher | JRP Editions, Genève (CH) |
| | ISBN | 978-3-03764-596-3 |